



THE GEO PROJECT

ANTARCTICA - A PLACE IN THE WILDERNESS • INTIMATE TRANSACTIONS • HABITUS-HABITAT • REPLANT

EDUCATION KIT FOR UPPER PRIMARY SCHOOL

HABITUS - HABITAT

"Habitus – Habitat is based on the concept that a point of union occurs between nature and culture." – Beth Jackson, Curator.

Habitus - Habitat seeks to extend awareness of unique natural environments (habitat) by refocusing attention on them through the cultural intervention of contemporary art making (habitus). The exhibition features a selection of artworks created during artist residencies carried out in conjunction with the development of six walking tracks in Queensland.

The Great Walks of Queensland are 6 world-class walking tracks through some of the state's most beautiful natural areas - Fraser Island, Gold Coast Hinterland, Sunshine Coast Hinterland, Wet Tropics, Mackay Highlands and the Whitsundays, administered by the Queensland Government's Environmental Protection Agency (EPA).

Habitus – Habitat presents artists' extraordinary interpretations of these natural environments, from the world's largest sand island to tropical rainforests.



EXAMINE AND PREPARE

Before you complete this sheet, view the exhibition online or visit it in person. On The GEO Project website you can find the tour itinerary, search the Image Galleries and find downloads.

Research the Great Walks public art project on the Environmental Protection Agency website: www.epa.qld.gov.au



CONSIDER

The expression 'Take only photographs, leave only footprints' is used widely in relation to national parks.

What does the term 'ephemeral' mean in relation to artmaking?

Which artwork best connects with the environment? Why? (You may wish to describe more than one)

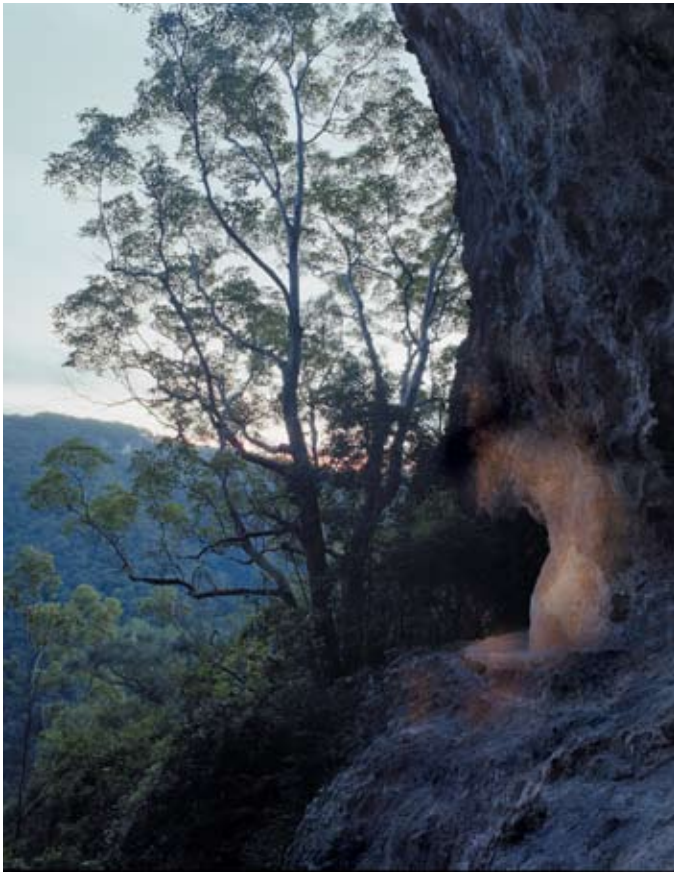
Which artworks do you like the most? Why? (Give two examples)

1.

2.

What messages are communicated by the works? Explain below by making reference to the elements in the works that assist in communicating these messages.

Has viewing these works broadened your understanding about how artworks are made and/or displayed? Explain.



Marian Drew *Gold Coast Hinterland* 2006 from the series *The Perfect Place* giclee photographic print 94 x 78cm (framed)

RESPOND

There are more Great Walks planned for other parts of Queensland. Where would you propose a Great Walk? Why would this be a good place?

Choose one of the artworks presented as a part of *Habitus - Habitat* and explain below why it would also be suitable to include in your new Great Walk.

In your visual diary/journal design an artwork that could be included in that environment.

GEO CROSSOVER

Most of the works in the GEO exhibitions communicate messages about environments. What is a common message?

What common approach taken by all GEO artists assists in communicating this message? (Hint: consider the 'environmental footprint' of the exhibitions)

With your art class, design and make a series of artworks for a Great Walk near or around your school. Remember that the works need to be ephemeral and reflect an environmentally aware approach with the selection and use of materials.