



THE GEO PROJECT

ANTARCTICA - A PLACE IN THE WILDERNESS • INTIMATE TRANSACTIONS • HABITUS-HABITAT • REPLANT

EDUCATION KIT FOR UPPER PRIMARY SCHOOL

ANTARCTICA - A PLACE IN THE WILDERNESS

Antarctica - A Place in the Wilderness is an exhibition of photography by Judy Parrott from an Australian Antarctic Division Arts Fellowship.

In 2005, after a crash course in knotting, navigation, radio communication and rescue methods, the artist travelled to the Antarctic on board the *Aurora Australis*. She documented her time in Australia's three research stations, where she was inspired by the work, environment and community life of people employed there. The result of the journey is a series of dramatic photographs of this extreme environment that capture the exhilarating experience of being surrounded by ice.

The exhibition is multi-sensory. In addition to the black and white photographs, there is a large projection of colour imagery, a soundscape of local sounds, and found objects, collected from the Antarctic environment with a collection permit issued by Australian Antarctic Division for exhibition purposes.



EXAMINE AND PREPARE

Before you complete this sheet, view the exhibition online or visit it in person. On The GEO Project website you can find the tour itinerary, search the Image Galleries and find downloads. It will be helpful to read the artist's diary extracts or download the audio version from the site.

You can also research more images of Antarctica at flickr.com

Research International Polar Year at www.ipy.org



Judy Parrott *Walking on the Antarctic plateau is like floating on a giant, white disc suspended in space* 2006 silver gelatin photograph



CONSIDER

Think about what you know about the environment in Antarctica. What similarities and differences are there between what you know and the environment that the artist has presented in this exhibition?

similarities

differences

Found objects are real things that artists often incorporate into artworks or display near artworks due to the connections that can be made by people looking at the artworks.

Why do you think it was important for Judy Parrott to include found objects as a part of her photographic exhibition?

Circle the following art elements that are found in Judy Parrott's work.

line – shape – tone – colour – texture – form

Choose the two that you believe are the most important and explain why below.

1.

2.

Explain which is your favourite work and why.



RESPOND

Each day over the period of a week, make a different drawing of where you live and travel (bedroom, classroom, garden, bus stop etc). Focus on shapes, textures, signage etc.

Choose some found objects that relate to these places and display these with your drawings.

Make an online blog (or PowerPoint) of your images and present this with music and/or sound effects. With your teacher and parent/guardian's permission, find out how to create your own blog at www.blogger.com

Choose an exotic place that you would like to document. (The place might be remote, warm, cold, hostile etc). Identify and research this place. What would you have to prepare for this experience? Put together a list of things that you would need to complete the task, including special equipment that you might need (shelter, food, clothing, transport etc).



Judy Parrott *Midnight in the Antarctic summer* 2006 silver gelatin photograph



Judy Parrott *Icebergs are formed by ice calving from the Antarctic glaciers and ice shelf...* 2006 silver gelatin photograph