



# THE GEO PROJECT

ANTARCTICA - A PLACE IN THE WILDERNESS • INTIMATE TRANSACTIONS • HABITUS-HABITAT • REPLANT

EDUCATION KIT FOR UPPER PRIMARY SCHOOL

## HABITUS - HABITAT

*Habitus - Habitat* features a selection of artworks created during a public art project that involved artists working outdoors in the environment. This exciting art project was carried out in conjunction with the development of six walking tracks by the Environmental Protection Agency in Queensland. The exhibition presents artists' extraordinary interpretations inspired by Queensland's natural environments, from the world's largest sand island to tropical rainforests.

The Great Walks of Queensland are 6 world-class walking tracks through some of the state's most beautiful natural areas - Fraser Island, Gold Coast Hinterland, Sunshine Coast Hinterland, Wet Tropics, Mackay Highlands and the Whitsundays.



### EXAMINE AND PREPARE

Before you complete this sheet, view the exhibition online or visit it in person. On The GEO Project website you can find the tour itinerary, search the Image Galleries and find downloads.

Discuss the exhibition with your class and encourage your teacher to offer the art activities.

*"Habitus - Habitat* is based on the concept that a point of union occurs between nature and culture." – Beth Jackson, Curator.



Elizabeth Woods *Princesse Kondalilla* 2005 ephemeral installation, powdered clay 200m



### CONSIDER

Identify an artwork that fits in well with the environment and one looks out of place. Explain why you have made these choices.

Fits in well with the environment -

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Looks out of place in the environment -

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Compare your choice with your friends - have you all agreed?

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Think of a natural area near where you live. If you were to choose artwork from *Habitus-Habitat* to include in that area, which artist's work would you use? Explain why it would be suited to your local environment.

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Which is your favourite artwork? Why?

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Make a list of three 'unexpected' materials used by the artists in the Great Walks.

1.

2.

3.

In your opinion, what is the most surprising or unusual material used? Why?

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What material have you seen in Habitus-Habitat that you would like to use to create an artwork?  
Why?

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On another sheet, draw a design for the artwork that you would like to make using this material.



## GEO CROSSOVER

Which of the artists included in the other GEO exhibitions would you invite to create an artwork in one of the Great Walks? Identify which walk and explain why that artist's work is suited.

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Meaghan Shelton 'and when I sleep...' 2005 mixed media dimensions variable



## RESPOND

With your class and teacher, plan a walk around an environment in or near your school. Consider how the smells, sounds, shapes, light and colours change throughout the walk. As a class, choose certain areas for either individuals or small groups of students to design artworks for those sites. Consider using some of the media, techniques and approaches used by the Habitus - Habitat artists.