

Replant Artist Biographies

Fiona Hall

Fiona Hall is an eclectic and highly regarded artist from Adelaide in South Australia. She began her career as a photographer in the 1970s but has expanded her practice to include such diverse media as knitting, beading, drawing, painting, printmaking, sculpture, installation and garden design.

Much of Fiona's work over the past fifteen years has focused on botanical themes. The nature of her enquiry is intense and far-reaching. Her work often incorporates metaphors, and symbols linked by insightful and unexpected connections between the human condition and natural history. Fiona Hall is recognised nationally and internationally for her work and is represented in collections Australia wide.

Deborah Wurrkidj

Deborah Wurrkidj was born in 1971 at Maningrida in north-central Arnhem Land. Her language is Kuninjku and her moiety is Dhuwa. Deborah works at Maningrida Arts & Culture and is well known for her fibre weaving, woodcarving and printmaking. Deborah is a versatile artist who has readily adapted to new art forms while retaining strong clan traditions. Her work is tactile and intricate and illustrates the artistic innovation that has occurred in Maningrida over the last 20 years.

Deborah has exhibited nationally including the 19th Telstra National Aboriginal & Torres Strait Islander Art Award in 2002 and is represented in a number of state collections

Irene Mungatopi

Irene Mungatopi is a Tiwi woman from Pirlangimpi on Melville Island, north of Darwin. Irene was born in Darwin in 1969. Her mother's country is Rangini and her father's country is Jurrupi. Her skin group is Yarrinapila (red ochre) and her dreaming is Nyarringari (Magpie Goose).

Irene is a painter, printmaker, textile artist and arts worker at Munupi Arts & Crafts on Melville Island. Irene incorporates traditional Tiwi ceremonial designs into her art emphasising their importance and strong cultural associations with the subject of her work. Irene has exhibited nationally and internationally since 1998.

Judy Watson

Judy Watson is a prolific artist based in Queensland. Much of her art is concerned with tracing her ancestral roots and exploring the cultural, spiritual and historical heritage of her connection, through her grandmother and great grandmother, to Waanyi country in northwest Queensland. She also has deep and passionate interests in women's, political and environmental issues.

Judy Watson has gained national and international recognition for her art. She was one of three Aboriginal women artists chosen to represent Australia in the 1997 Venice Biennale and is one of eight Aboriginal artists featured in the Musée du quai Branly project which opened in Paris in 2006.

Marita Sambono

Marita Sambono was born in the old hospital at the Daly River Mission, also called Nauiyu, nestled on the banks of the Daly River, 230 kilometres southwest of Darwin. Marita is part of a renowned family of Ngan'gikurunggurr artists and traditional knowledge custodians.

Marita is known for her paintings on canvas and silk, which are immersed in cultural and ecological processes of her country. She also paints religious themes. Marita has exhibited since 1987 and has been represented in the National Aboriginal and Torres Strait Islander Art Award at the Museum and Art Gallery of the Northern Territory seven times.

Peter Eve

Peter Eve has been working as a freelance photographer and designer in Darwin since 2001. A constant traveler from Cairns to Kimberley and from Arnhem Land to the red centre his photography celebrates Indigenous culture and the environment of remote Australia. His evocative images are regularly published in national editorial journals, newspapers, art magazines and shown in art galleries nationally. Well known for his versatile approach and fresh eye, Peter has a unique ability to capture community life and distinctive personalities in isolated and regional Australia, while his landscape images encapsulate the essence of wilderness and place.

Winsome Jobling

Winsome Jobling was born in Sydney in 1957 and moved to Darwin in 1982 when she began experimenting with papermaking. Well known for paper installations and sculptural forms, which extend traditional notions of papermaking, Winsome has experimented with around 60 native and introduced plant species.

Winsome has exhibited nationally and internationally since 1981. Her practice is linked to the environment on both political and physical grounds. Winsome's art is tactile and sensual, often contrasting elements of texture, translucence, fragility and strength. A new development in her work incorporates watermarks in paper, which reference the sometimes hidden nature of knowledge, ownership, power and history.