

## Judith Parrott Curriculum Vitae

### Visual Arts

- 2008-2010 *Museum and Gallery Services Queensland* Australia tour of *Antarctica – A Place in the Wilderness*
- 2008 DVD for Bute Healthy Living, Scotland. Presented to Prince Charles, Duke of Rothesay  
Photography and sound recording for Take Time Community Fair, Scotland  
Photography and sounds DVD for Community Regeneration Conference, Scotland  
Photography and sounds DVD for Community Planning Partnership Regeneration Outcomes, Scotland  
Flying Arts Youth Arts workshop, photography and storytelling, Brisbane  
Flying Arts workshop, Dysart Qld. Photography, story telling and sense of place  
Flying Arts workshop, Weipa, Qld. Photography, storytelling and sense of place  
Epoch Times photography competition finalist. 13,500 entries from 61 countries.  
Exhibited New York  
Photo Essay, Big Issue
- 2007 Finalist for New Scientist Eureka Photography Exhibition. Tour to Canberra, Perth, Melbourne, Sydney  
Guest Speaker on Antarctica for Zonta  
Guest Speaker for Older Women's Network  
Australian Antarctic Division showing of *Antarctica - A Place in the Wilderness* at Mawson Pavilion, Hobart and Parliament House, Canberra  
*Rothesay – A Place on an Island*. Scottish Arts Council Partners Programme Artist Residency on Isle of Bute, Scotland, working with the community and their connection to place. Exhibition of own work; sound, sensory items for touch, taste and smell, black and white photography, text, projected photography. Workshops in photography and sound. Collaboration with Sarah Stanton on drawing workshop with primary school children. Creation of photography and sounds DVD for *Older Voices* drama group. Guest speaker to local groups.
- 2006 *Antarctica – A Place in the Wilderness*. Exhibition of sound, mixed media, sensory assemblages and photographs, Brisbane Powerhouse. Funded by Brisbane City Council, Brisbane Powerhouse and Australian Antarctic Division.  
Diary of experiences translated to Braille for schools Vision Impairment Programme. Supported by Mount Gravatt State School  
Artist talk at Brisbane Powerhouse  
Guest speaker on Antarctica at Dalby Spring Art Show  
Photography for Brisbane City Council – People displaced by building of the tunnels
- 2005 Arts fellowship residency in Antarctica. Documenting Antarctic community life through the five senses. Funded by Australian Antarctic Division  
Commissioned to create postcards for West End Community Association  
Sale of major selection of photographs to MECU community bank  
Workshop on Community and Cultural Development and Project Management  
Australian material gathered for *Island Places*, funded by Artworkers Alliance and Scotland Island  
Production of DVD from *A Place in Bolivia*
- 2004 *A Place in Bolivia*. Exhibition of mixed media, sound, interactive sensory assemblages and photographs re Aymara and Quechua relationship to their place. Held at Brisbane Powerhouse. Funded by Arts Queensland and sponsored by Brisbane Powerhouse.  
Published in BEMAC magazine.  
Guest speaker at BEMAC World Arts Forum with sounds and photographs.  
*Shades of Grey*. Brisbane Social Forum exhibition of 2003 and 2004 work.  
Photograph published in Pitcher Partners calendar. Topic 'Engaging with the Theme of Place in a Challenging Manner'
- 2003 Travel to Bolivia with Aymara musician Miguel Ayma Tuco. Funded by Ian Potter Cultural Trust.  
Employed as part of a community cultural development project to photograph boarding house communities in New Farm.  
Employed to photograph nine religious groups for City Council Multi-faith project  
Photography for Direct Design Action  
Contracted to produce DVD from 2002 exhibition photographs, sound and text.  
Sale of photographs from 2002 exhibition to Queensland State Library.  
2002 sound CD acquired by Queensland State Library and Queensland Art Gallery

- 2002 Photographic cards sold through retail outlets including Museum of Brisbane.  
*West End – A Sense of Place*. Exhibition of mixed media, sound, interactive sensory assemblages and photographs, re changing community. Funded by Arts Queensland  
Reviewed in Eyeline July 2003.
- 1992 National Trust photography prize for Queensland.
- 1984-present Extensive documentary photography relating to people and places.

### **Written Work**

Amnesty International prize for poetry  
Artists & Writers' Collective of Queensland prize for poetry  
University of Queensland short story award  
Harold Kestevan Poetry Award – highly commended