

## FIONA FOLEY

Born 20 March 1964

### SELECTED SOLO EXHIBITIONS

- 2007 *No Shades of White*, The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA
- 2006 *Strange Fruit*, October Gallery, London  
*Black Friday*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Casula Powerhouse Arts Centre, Sydney
- 2005 *No Shades of White*, Andrew Baker Art Dealer, Brisbane
- 2004 *Bring It On a.k.a. HHH*, International Studio and Curatorial Program (ISCP), New York, USA  
*Beyond the Sea*, Presentation Convent, Carlow, Ireland  
*Fiona Foley*, Karen Brown Gallery, Darwin
- 2003 *Samsara*, Andrew Baker Art Dealer, Brisbane  
*Red Ochre Me*, Queensland College of Art, Griffith University, Brisbane
- 2002 *Them There Bones*, New Land Gallery, Adelaide
- 2001 *Pir'ri-Mangrove*, Queensland Art Gallery, Brisbane  
*Falling Tide—Kung Dhu'marami*, Redback Art Gallery, Brisbane  
*Fiona Foley*, Niagara Galleries, Melbourne  
*River of Corn*, Contemporary Art Museum, University of South Florida, Tampa, USA
- 2000–02 *Invisible Voices*, Bundaberg Arts Centre, Bundaberg (touring); Yarrabah Museum; The Tanks, Cairns
- 1998 *Living with the Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara—People of the Nautilus Shell*, Hervey Bay Regional Gallery  
*Dulingbara—People of the Nautilus Shell*, Savode Gallery, Brisbane
- 1996 Museo de Arte Contemporáneo, Santiago de Chile; Banco BHN, La Paz, Bolivia
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane  
*Land Deal—Velvet Waters*, Savode Gallery, Brisbane
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Roslyn Oxley9 Gallery, Sydney
- 1988 Roslyn Oxley9 Gallery, Sydney  
*My Fishing Line is Still in the Ocean*, Griffith University, Brisbane

### COLLECTIONS

British Museum, London; National Gallery of Australia, Canberra; National Museum of Australia, Canberra; Australian National Maritime Museum, Sydney; Parliament House Art Collection, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Artbank, Sydney; The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA; Museum of Contemporary Art, Sydney; Gold Coast City Art Gallery, Bundall, Queensland; Hervey Bay City Council, Queensland; Brisbane Girls Grammar School, Brisbane; Darling Downs Institute of Education, Toowoomba, Queensland; Department of the Premier and Cabinet, Brisbane; Environmental Protection Agency, Maryborough, Queensland; Flinders University, Adelaide; Griffith University, Brisbane; John Curtin Gallery, Curtin University of Technology, Perth; Latrobe University, Melbourne; Australian National University, Canberra; Queensland University of Technology, Brisbane; The University of Queensland Art Museum, Brisbane; Grant Samuel Collection of Contemporary Art, New Zealand/Australia; Robert Holmes à Court Collection, Perth; The Macquarie Bank Collection, Sydney; Mater Mothers Hospital, Brisbane