

# CRAIG WALSH

## Curriculum Vitae

DOB: 23/05/66

WWW: craigwalsh.net

### **EDUCATION**

1992: Bachelor of Arts (Fine Art) Griffith University

1984: Senior Certificate, Wavell State High School

### **CURATORIAL & MANAGEMENT**

04-07 SPLENDOUR IN THE GRASS, Arts program, Byron Bay, Australia

99-03 LIVID FESTIVALS Arts program. Brisbane, Sydney, Melbourne

00-02 HEADSPACE, permanent projection space for digital youth arts, Fortitude Valley

1999 OUTPUT, Urban realities and artistic myths, IMA offsite project

1998 ART ON LINE, temporal public art project. Brunswick St Train Station, Brisbane, IMA

### **GROUP EXHIBITIONS**

2007 TOKYO: FLOATING WORLD, Plimsoll Gallery, Hobart, Tasmania, Australia

2007 STREETWORKS: INSIDE OUTSIDE YOKOHAMA. Touring, Thailand, Malaysia, Singapore

2007 WAVEFRONT, Australian Contemporary Art Scene, Tokyo Wondersite, Tokyo, Japan

2006 RE: SEARCH, Sendai Mediatheque, Sendai, Japan

2006 MEDIA CITY SEOUL, The 4th Seoul International Media Art Biennale, Seoul, Korea

2006 EYES LIES & ILLUSIONS, Australian Centre For Moving Image, Melbourne, Australia

2006 EXPERIMENTA, UNDER THE RADAR, FACT gallery, Liverpool, England

2006 HABITUS – HABITAT, PARASITISM, Gold Coast Art Gallery, Gold Coast, Australia

2005 EXPERIMENTA, "VANISHING POINT" Melbourne, Australia

2005 YOKAHAMA 2005, INTERNATIONAL TRIENNALE OF CONTEMPARY ART, Yokohama, Japan

2005 NATIONAL SCULPTURE PRIZE AND EXHIBITION, National Gallery of Australia, 2006 Canberra

2004 THE ANNE LANDA AWARD, The Art Gallery Of NSW, Sydney, Australia

2004 SSAMZIE SPACE/IMA International exchange, Brisbane, Australia/ Seoul, Korea

2004 I THOUGHT I KNEW BUT I WAS WRONG touring Bangkok, Beijing, Singapore.

2004 AUSTRALIAN CULTURE NOW 2004, ACMI. Melbourne, Australia

2004 ADELAIDE BIENNIAL OF AUSTRALIAN ART, Adelaide, Australia

2003 HAVANA BIENALE, CUBA, Humanature, Havana, Cuba

2003 EXPERIMENTA, HOUSE OF TOMORROW, Melbourne, Australia

2003 MULTIMEDIA ART IN THE ASIAN PACIFIC, Millennium center, Beijing, China

2002 10th ASIAN ART BIENALE, Bangladesh

2000 FORTITUDE, New Art from Queensland, Queensland Art Gallery, Brisbane, Australia

1999 99 NINE DRAGON HEADS, International Environmental Art Symposium, Korea

1999 PERSONA, IMA, Brisbane, Australia

1998 TAKAHIKAWA INTERNATIONAL ART FESTIVAL, Tokyo, Japan

1992 IMMINENT Isn't Studios, Brisbane, Australia

## **SOLO EXHIBITIONS**

- 2006 ALOOF, Brisbane Festival, Brisbane Powerhouse
- 2003 GENERATION POINT CLICK DRAG, The Farm, Brisbane. Collab Sebastian Moody
- 2001 K:\012044, projection/installation, Brisbane City Gallery, collab. Cox Rayner Architects
- 2001 BLURRING THE BOUNDRIES, video installation, Vietnam Institute of Architects, Hanoi
- 2000 DESPITE ALL THE RAGE, video installation, as part of OUTPUT, an IMA offsite project
- 1998 OUTSIDE IN, installation collab with BCC line markers, Brisbane Festival, IMA
- 1997 SELF PROMOTION TOUR, (Artspace), E.A.F, Grand Central Art, IMA
- 1997 PUBLIC ART: THE BRUNSWICK STREET COLLECTION, Brunswick St Train Station
- 1994 BREATHING SPACE, Forced Expiration, site-specific installation, IMA
- 1993 QUEENSLAND COUNTRY LIFE COLLECTION, site-specific installation, Fringe Festival
- 1992 WASTELAND, vacant allotment IMA (collaboration with Jeremy Hynes)

## **COMMISSIONS (PERMANENT)**

- 2007 AGITATIONS, permanent interactive projection, Tafe Southbank, Brisbane, Australia
- 2007 CLASSIFICATION PENDING, permanent projection installation, Ipswich Parklands, Australia
- 2005 SHIFTING PLANES, permanent projection installation, River Plaza Brisbane. Australia
- 2005 UNTITLED, digital prints, copper sculpture, Casino Towers, Brisbane, Australia
- 2002 UNTITLED, Macarthur Chambers, Brisbane, Australia
- 2002 ENTWINED, Mackay Artspace, Mackay, Australia
- 2002 INPUT, Logan Entertainment and Cultural Center, Logan, Australia
- 1998 EYE SITE, commissioned optical sculpture, Mooloolaba, Australia

## **COMMISSIONS (TEMPORAL)**

- 2007 INCURSION, 43:38:36.19 N / 79:25:19.89 W, NUIT BLANCHE, Toronto, Canada
- 2007 INCURSION, 12:28:50.33 S / 130:58:59.58 E Darwin, Australia
- 2007 HUMANATURE, Womad UK, England
- 2006 HUMANATURE, Fuji Rock, Japan/ Womadelaide, Adelaide, Australia
- 2004 TEMPORARY LODGINGS, as part of Luminosity, Rudle St Adelaide. Temporal projection
- 2004 BLURRING THE BOUNDRIES, ACMI & SBS television. ARTV series.
- 2004 INSIDE OUT, The Old Parliament House, Singapore. Interactive video Installation
- 2003 INTERFACE, QLD Biennial Festival of Music, QPAC facade, lighting installation
- 2003 HUMANATURE, Womad, Singapore, Adelaide, projection/audio installation onto existing trees
- 2003 ICE CUBE, Rundle st, Adelaide International Film Festival, projection installation
- 2003 URBAN TIDE, Martin Place, Sydney Festival, , Large scale projection installation
- 2002 ROLLING CLONE, Livid Festival, Large scale projection installation, a GOD LAB project
- 2002 THE OBSERVATORY, Sydney Opera House, video projection installation
- 2001 HYDROMANCERS, Livid Festival, Large scale projection installation.
- 94-01 HUMANATURE, Woodford Folk Festival, Woodford

- 2000 TOLLWOOD DAS SUMMER FESTIVAL, Munich, Germany
- 2000 PULSE, TOLLWOOD DAS WINTER FESTIVAL, Munich, Germany
- 2000 POWERHOUSE OPENING EVENT, as part of Arterials Visual design team
- 1998 DUST, a collaborative public art project produced by Arterial. Brisbane Festival
- 1996 INTERACTIVE HEAD SYSTEMS, (collab Jeremy Hynes), Brisbane Convention Center
- 1995 IN YOUR FACE, interactive sculpture, (collab with Jeremy Hynes), Livid Festival
- 1994 SPACE MADNESS, sculptural installation, (collab with Jeremy Hynes), Livid Festival
- 1994 TWISTED EXTRUSION, sculptural installation, Babble On Nightclub
- 1992 BEASTS OF BURDEN II, sculptural installation, Livid Festival

### **THEATRE/PERFORMANCE PROJECTS**

- 2007 PIG CITY, Projection design and installation, Brisbane Australia
- 2006 ELECTRIC LENIN, (Opera). Projection design and installation
- 2006 DECONSTRUCTION, (theatre based performance) ( with ILISION and Richard Barret
- 2006 JOHNNNO, (theatre based performance, Projection design and installation
- 2004 THE FLOOD, (site based opera) NORPA, Lismore. Projection design and installation
- 2002 INNANA'S DESCENT, (Site based Theatre) Theatre Kantanka,. Projection design and installation

### **RESIDENCIES**

- 2006 Tokyo Wondersite, Tokyo Japan
- 2006 Sendai Mediatech, Sendai, Japan
- 2005 HABITUS – HABITAT, Green Mountain and Binna Burra National Parks
- 2001 Artist in Residence, Cox Rayner Architects
- 2001 Asialink, Artist in Residence, Vietnam Architects Association, Hanoi
- 1999 Artist in Residence, XIT 99, Arterial, Brisbane and Gold Coast regions
- 1999 Artist in Residence, XIT 99, Hands on Art, Emerald
- 1999 Artist in Residence, Vision Millennium, Hands on Art, Townsville
- 1998 ZEN CHE, Community youth project in collaboration with Arterial, Ningi youth, R Wood
- 1995 Artist in Residency, primary schools in remote far North QLD
- 1994 Assistant to John Elliot (Queensland Law Courts commissioned sculpture)

### **GRANTS AND SCHOLARSHIPS**

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|------|----------------------------------|-------------------|
| 2007 | Studio Residency, New York       | Australia Council |
| 2003 | participation in Havana Biennale | Australia Council |
| 2001 | New Media Grant                  | Australia Council |
| 2001 | Studio Residency, Vietnam        | Asialink          |
| 2000 | Artist monograph                 | Arts Queensland   |
| 1997 | Studio Residency, Tokyo          | Australia Council |
| 1996 | Touring grant                    | Arts Queensland   |
| 1994 | Creative Development Grant       | Arts Queensland   |