



Brian ROBINSON
Waiben | QLD | Australia | b.1973
Kala Lagaw Ya | Torres Strait Creole

EDUCATION AND QUALIFICATIONS

1994 - Associate Diploma of Visual Arts [ATSI], TNQ Institute of TAFE, Cairns
1994 - Survival Skills for Visual Artists Certificate, TNQ Institute of TAFE, Cairns
1995 - Advanced Certificate in Visual Arts [ATSI], TNQ Institute of TAFE, Cairns
1997 – Internship Trainee Curator, Arts Administration/Technician, Cairns Regional Gallery
1999 – Exhibitions Officer/Technician, Cairns Regional Gallery
2001 – Curator, Cairns Regional Gallery
2004 – Internship, National Museum of Australia, *Gab Tutui* Cultural Centre, Thursday Island, National Gallery of Australia
2006 – Exhibitions Manager/Deputy Director, Cairns Regional Gallery [current]

GRANTS AND AWARDS [selected]

1997 - Professional Development Grant, Museums Australia
1998 - New Work Grant, Aboriginal and Torres Strait Islander Arts Board Australia Council
1999 - Ten Queensland, Young Achiever of the Year for Regional Queensland 2000, Townsville
1999 - Golden Circle Arts Finalist, Young Australian of the Year 2000, Brisbane
2001 - Arts and Culture Recognition Award, Cairns Corroboree, Cairns
2003 – Skills and Arts Development Grant, Australia Council for the Arts

APPOINTMENTS [selected]

1999 - Board of Trustees of the Queensland Art Gallery [3 terms until 2008]
2000 - *Promoting the Value of the Arts* [Steering Committee] Australia Council
2000 - *National ATSI Visual Arts and Crafts Conference* [Steering Committee] ATSIAC
2001 - TPAC panel member [chair], TAFE Queensland
2002 - Indigenous Export Project Team, QLD Government, Brisbane [panel member]
2003 – KickArts Board of Directors, Cairns [2 terms until 2007]
2004 – *Siganto* [Public Art] Assessment Panel, Artworkers Alliance, Brisbane
2004 – UMI Arts Board of Directors, Cairns [1 term until 2007]

EXHIBITIONS [solo]

2000 - *Malu Girel* Cairns Regional Gallery, Cairns
2003 - *Oceanic Navigator* Cairns Regional Gallery, Cairns
2006 - *Habitus Habitat* KickArts Contemporary Arts, Cairns
2007 - *Brian Robinson* MacDonnells Law, Cairns
2008 - *Northern Mythology: The Art of Brian Robinson*, Banggu Minjaany Gallery, Cairns
2009 - *The Shape of Things* KickArts Contemporary Arts, Cairns [in development]

EXHIBITIONS [selected group]

1994 - *From Papunya to Now* Berlin, Germany
1995 - *Pacific Dreams* Perc Tucker Gallery, Townsville [Artist in Residence]
1996 - *Ancient Land, Modern Art* Queensland Art Gallery, Brisbane [National tour until 1998]
1996 - *Art Ou Artifice* Torres Strait Art Noumea, New Caledonia [Artist in Residence]
1998 - *Raiki Wara [Long Cloth]* National Gallery of Victoria, Melbourne [National tour until 2000]
1998 - *Ilan Pasin: Torres Strait Art* Cairns Regional Gallery, Cairns [National tour until 2001]
2000 - *Inland Island* Object Galleries, Sydney
2000 - *Islands in the Sun* National Gallery of Australia, Canberra [National tour until 2003]
2004 - *Telstra National Aboriginal and Torres Strait Islander Art Award – Celebrating 20 Years* [National tour until 2005]
2004 - *Out of Country*, QIAMEA, Washington DC, Virginia
2006 - *Habitus Habitat*, KickArts Contemporary Arts, Cairns
2006 - *Gatherings II* Gab Tutui Cultural Centre, Thursday Island
2007 - *Maritime Stories*, TANKS Art Centre, Cairns
2007 - *Far North Queensland Printmakers*, Baboa Gallery, Brisbane
2007 - *Ailan Currents: Contemporary printmaking from the Torres Strait*, KickArts Contemporary Arts, Cairns
2008 - *On the Edge*, Tanks Arts Centre, Cairns [in development]

COLLECTIONS [selected]

National Gallery of Australia, Canberra ACT
Gold Coast City Art Gallery, Brisbane QLD
Queensland Art Gallery, Brisbane QLD
Jean-Marie Tjibaou Cultural Centre, Noumea - New Caledonia
National Gallery of Victoria, Melbourne VIC
OTC Collection, Australia
Australian National Maritime Museum, Sydney NSW
The Kluge-Ruhe Aboriginal Art Collection, Virginia
Environmental Protection Agency, Cairns Office
KickArts Contemporary Arts, Cairns; including numerous private collections

COMMISSIONS [selected]

1995 - Cairns and District ATSI Co-op for Women Corporate Logo, Cairns
1997 - FNQ ATSI Womens Corporation Corporate Logo, Cairns
1998 - UQ, Centre for Indigenous Research Corporate Logo, Brisbane
1998 - Passenger Ferry design and co-ordination Sunstate Airlines, IBIS, Torres Strait Travel, Cairns
1999 - *Sculpture* Peninsula Boutique Hotel, Foyer Artwork, Port Douglas
1999 - *Oceanic pods* Cairns Convention Centre, Stage 2 [6] sculptural forms, Cairns
2002 - *Spinning top* Cairns City Council, Shield Street Upgrade, Cairns
2002 - *Taba Naba Norem II* Sculptured artwork, Art Coordinates, Perth
2003 - *Bronze plaques* Cairns City Council, Cairns Esplanade Project [8] plaques, Cairns
2003 - *Woven fish* Cairns City Council, Cairns Esplanade Project [5] stainless steel fish sculptures with fountain, Cairns
2004 - *Waterfall sculptures* [5] stingray forms with waterfall component and lighting, Residential Complex, Cairns
2006 - *Great Walks: Art and Environment* Public Art Project, EPA/PowerLink, Cairns
including numerous private commissions

PUBLICATIONS [selected]

Ilan Pasin: Torres Strait Art, exhibition catalogue
Raiki Wara exhibition catalogue
4th National Indigenous Heritage Art Award exhibition catalogue
Art Ou Artifice exhibition catalogue
Moorditj - Australian Indigenous Cultural Expressions CD Rom
Integrated, A Queensland Art Workers Alliance publication
Contemporary Aboriginal and Torres Strait Islander Art, TNQ TAFE publication
Art AsiaPacific magazine [Issue 28], exhibition article
Oxford Companion to Aboriginal Art and Culture, Oxford publication
Islands in the Sun, exhibition catalogue
Gatherings I, publication
Gatherings II, publication
Indigenous Law Bulletin
Telstra National Aboriginal and Torres Strait Islander Art Award-Celebrating 20 Years, exhibition catalogue
Out of Country exhibition catalogue
QIAMEA 2007 Indigenous Art Calendar
Art and Life in Melanesia, Cambridge Scholars Publishing [publication]
QIAMEA Promotional CD [in development]
Arts Queensland journal

PAPERS/LECTURES [selected]

2000 - *Contemporary Torres Strait Art* [essay] *Oxford Companion to Aboriginal Art and Culture*, Oxford Press and Centre for Cross-Cultural Research [ANU]
2001 - *Motif Etching: The History of Ilan printmaking* [essay] *Islands in the Sun* exhibition catalogue, NGA
2001 - *Torres Strait Printmaking* [paper] 4th Australian Print Symposium, Canberra
2001 - *Ilan Pasin in Review* [essay] *Pacific Arts Journal*, University of Hawaii
2002 - *Taking up the Curatorial Challenge* [paper] Tasmanian Talkabout Forum, Launceston
2003 - *Banggu Minjaany: 20 Years of Contemporary Indigenous Visual Art* [essay] exhibition catalogue
2006 - *Unreal Shields* [introduction] exhibition Catalogue
2007 - *Ailan Currents: Contemporary printmaking from the Torres Strait* [essay] exhibition catalogue
including numerous articles for ART DEKKO, Cairns Regional Gallery's quarterly magazine