

Brendan Lea BVA, Grad Dip T, Dip Arts

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Summary

An educator with extensive experience working in a range of roles - a teacher; a subject coordinator; and a curriculum/assessment officer for schools with various state education authorities. A deep knowledge of contemporary curriculum design, pedagogy and assessment practices through having developed and delivered ongoing professional development for teachers K-12. Adept at analysing student achievement data (system-wide and school-based) to identify opportunities for school/teacher mentoring and inform the content of professional development activities.

Expertise

- Understanding of contemporary approaches to curriculum, pedagogy and assessment
- System-wide and school-based curriculum development
- Professional training of teachers (K-12)
- Working in diverse teams/team builder
- Public speaking/workshop presentation
- Experience in teaching at elementary, intermediate, secondary and university level
- Criteria-based, standards-referenced assessment
- Project management

Professional experience

Curriculum Coordinator (Arts) - Toronto French School, Sept 2006 – Present

- provide professional leadership in curriculum implementation and assessment
- support teaching staff
- manage the financial and physical resources of the department

Visual Arts Teacher - Peel District School Board, Sept 2005 – Aug 2006

Key Learning Area Officer (Curriculum Officer) Queensland Studies Authority 2002 – 2005

- advised the state and independent schooling systems on matters pertaining to the Queensland Studies Authority's policies and procedures specifically;
 - school-based curriculum development and implementation
 - whole school curriculum programming
- worked with the state's government and independent schooling authorities to support their specific approaches to the implementation of the state's K-12 Arts curriculum
- developed and presented conference workshops to support curriculum renewal in schools on topics such as;
 - literacy across the curriculum,
 - assessment for learning,
 - inquiry-based/student-centered learning,
 - planning an integrated (connected) curriculum,
 - internal and external moderation practices (consistency of teacher judgment)
- wrote case studies that documented the change management processes used by schools implementing the current Queensland Visual Arts curriculum
- developed and presented professional development to teachers (K-10) focusing on integrated planning, instruction and assessment using the new curriculum
- worked with teams of writers to develop the state curriculum documents and related materials
- reviewed national and international curriculum documents

Visual Arts Standards & Assessment Officer

Qld Board of Senior Secondary School Studies 1997 – 2002

- developed and presented professional development workshops to teachers promoting best practice in curriculum design, pedagogy and assessment in senior schools
- managed projects, including the development several of the State's key senior secondary assessment and policy materials, including the *Handbook for Review Panel Chairs*

- directly managed the work of the state's leading Visual Arts teachers in assessment and moderation including;
 - training teachers in criteria-based, standards-referenced assessment practices
 - identifying and interpreting the assessment and moderation policies, practices and procedures as applicable to their role in the quality assurance processes pertaining to the certification of senior students
- advised schools (principals and teachers) on;
 - State-wide policies
 - strategies to support teaching staff in curriculum and assessment approaches
- wrote annual reports for teachers concerning school-based curriculum, pedagogy and assessment issues based on data gathered through the state-wide moderation processes

Visual Arts Subject Coordinator/ Secondary Teacher
Marymount College Queensland, 1991 – 1996

Relevant professional experience

Writer – sample Visual Arts units of work, Currently
Curriculum Corporation (Victoria, Australia)

- writing primary and secondary units of work for the *Access Asia Foundation* to promote teacher and student engagement with studies of Asia in the curriculum

Writer – Stories of the Queensland Landscape Education Kit 2005
Gold Coast City Art Gallery

- wrote 36 primary and secondary units of work for the education kit

Writer – Assessment for Learning project, sample Visual Arts tasks 2003 – 2004
Curriculum Corporation (Victoria, Australia)

- wrote primary and secondary tasks for; the national *Assessment for Learning Project* to promote formative assessment practices; and the *Access Asia Foundation* to promote teacher and student engagement with studies of Asia in the curriculum
- moderated student work for the allocation of standards and web-publication
- presented an overview of the project at a national conference

Lecturer (part-time) – Curriculum
Queensland University of Technology 2003 – 2005

- lectured and tutored students in contemporary art curriculum design
- developed, administered and marked assessment instruments
- prepared student teachers for curriculum programming, teaching and assessment

Chief External Examiner (Visual Arts)
Queensland Studies Authority 2000 – 2003

- set the *focus concept* for schools for the year
- wrote both exam papers (theory and studio)
- marked papers and student responses

Professional affiliations

Ontario College of Teachers, member in good standing 2005 - present

Professional qualifications

- James Cook University, Townsville Bachelor of Visual Art, 1995
- McAuley College, Brisbane, Graduate Diploma of Teaching 1990
- Townsville College of Technical and Further Education, Townsville, Diploma of Fine Arts, 1989